

4-23-1990

University News, April 23

Students of Boise State University

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the UNIVERSITY NEWS

Boise State University

April 23, 1990

Volume X Issue Twenty Four

Andrus proclaims April "Earth Month" before crowd at amphitheatre

by Rosemary E. Hardin
The University News

Boise was drenched by rain last Saturday, as if Mother Earth was affirming the efforts at BSU and around the world to raise awareness about the deteriorating condition of the global environment.

As the rain fell, Gov. Cecil Andrus proclaimed April as Earth Month at the BSU Amphitheatre. About 50 people attended his short presentation. Most shielded themselves with umbrellas and tarps but a few sat huddled under a makeshift cover of non-biodegradable plastic cling wrap.

BSU President John Keiser introduced Andrus.

"BSU is pleased to celebrate Earth Day in cooperation with the Ecofair. Earth Day is not just one day but the rest of our lives," Keiser said. "We can do specific things so that we aren't part of the problem but part of the solution."

Andrus first made his proclamation then addressed some of the environmental issues that affect Southern Idaho.

"Idaho has come a long way since the first Earth Day," Andrus told the crowd. He also said he is specifically concerned about a coal-fired power plant proposed for Northern Nevada.

The power plant, according to Andrus, will generate electricity that will be sold to California. He said Nevada will reap the economic benefits of this plant but Idaho will suffer negative environmental consequences.

"The fouling of the air will be to Idaho."

Concerning the expansion of the Saylor Creek Bombing Range, Andrus said the U.S. Air Force assumed it could use the land without consequence.

"The Air Force has realized they can't come in and take that land from other uses... We'll share," he said, and added that the Air Force and the state need to develop a "give and take" arrangement.

Andrus commended the work of the Idaho Conservation League which, he said, had worked hard to help get state environmental protection legislation passed.

Andrus said the formation of the Frank Church River of No Return area is but one example of good environmental legislation.

Twenty years ago Andrus attended the first Earth Day celebration and Saturday said he was the only state politician to participate in the events held at Boise Junior College.

"People were wearing blue jeans with bells on the bottom and some people thought it was danger-

ous to be associated with those kind of people."

He said the 40th anniversary of Earth Day will be in 2010. "I plan to be there. ... Right now I'm going home and plant bitter brush."

BSU President John Keiser outlined his proposed BSU environmental management and recycling plan Friday. Keiser developed the plan with the BSU branch of the Idaho Conservation League.

Keiser's plan involves a campus-wide paper recycling program. It also includes keeping purchasing levels at a minimum in order to reduce the amount of hazardous wastes generated at BSU, and to determine where non-hazardous materials can be used in place of hazardous ones. According to Keiser, the entire plan will reduce the university's solid waste disposal by 25 percent.

In an effort to conserve water, Keiser will restructure the current campus watering system by adjusting watering times, and develop a more conservative run-off system to minimize the amount of chemicals that enter the Boise River.

To do that, Keiser said he also will limit the amount of pesticides used on campus vegetation, and by planting native and drought-resistant plants which require fewer chemicals and less water. Pest-resistant landscaping also will help reduce the amount of pesticides used which ultimately make their way into the river.

He said he will encourage BSU departments to purchase recycled products and, whenever possible, support companies which are environmentally responsible.

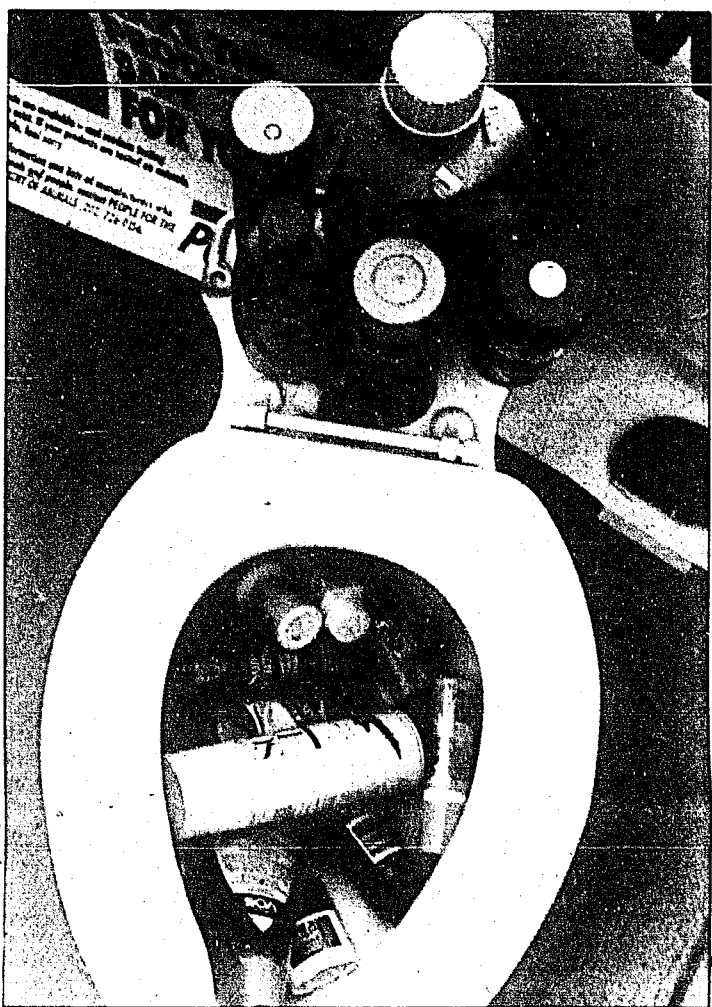
Improving indoor and outdoor air quality by encouraging students, faculty and staff members to use mass transit and car pools also is included in Keiser's environmental management plan. He said one of the ways to do this is to subsidize bus passes and promote bicycling by establishing new bike routes.

He also said he will encourage the BSU Foundation to add "environmental responsibility" to its list of investment selection criteria whenever economically feasible.

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He said the 40th anniversary of Earth Day will be in 2010. "I plan to be there. ... Right now I'm going home and plant bitter brush."

At the Organization Fair last Wednesday in the quad, the BSU Voice for Animals organization put this display together to alert consumers about products which are tested on animals. All the products shown in this photograph are tested on laboratory animals through the use of the Draize eye test and other tests the group thinks are inhumane.



It was worth the wait First graduates exit engineering program

by Loren Petty
The University News

BSU and U of I have come together to offer Boise students a chance at a high-tech career. This year's graduating class of is comprised of four students: Derek Shimabukuro, Ray Asbury, Patrick Tran and David Luong will be the first to exit Boise State with an electrical engineering degree.

Asbury said his degree will be as good or better than one from Moscow because experts in the field, including research and development engineers from Hewlett-Packard, are teaching some of their classes.

Luong said that some of the information they get is more up-to-date than their textbooks.

Larry Selland, Executive Vice President for Academic Affairs, said local business people expressed a need for a BSU engineering program to the BSU administration. Since the Board of Education would not allow two engineering programs in the state, Boise State worked with U of I to bring engineering to Boise. Selland said he thinks the program is in the best interest of students, and not just for the sake of area businesses.

Tran and Luong, both H-P employees, said they are glad they were able to finish their degrees in Boise without giving up their jobs. Luong, who has been with H-P for

nine years, said he sees a tremendous interest in the program among H-P employees, and he expects 25 to 30 H-P employees to enroll in classes this fall. Luong said the program "benefits a lot of people in Boise, particularly the evening classes."

According to Selland, a Chamber of Commerce study found the lack of an engineering program in Boise was an obstacle to attracting outside industry and expansion of current industry.

John Entorf, Dean of the college of Technology, said engineering programs are essential to economic development.

Selland said a two-year pre-engineering program has been in place at BSU for several years. Engineering students will continue to be enrolled in the BSU courses for the first two years and will transfer to the U of I program for their last two years.

This transition has not always gone smoothly. Tran was required to pay full-time fees one semester to both BSU and U of I. The mix-up led to the current system whereby U of I classes are listed in BSU's catalog, students pay BSU fees and U of I gets a portion of those matriculation fees in proportion to the number of U of I credits taken, according to Selland. Tran did receive a full refund from BSU for the extra fees he paid.

All of the problems have not

yet been worked out. Tran said he travels to U of I every two weeks to visit their placement center. BSU's placement center does not deal with the engineering students yet and job interviews are held in Moscow.

The seniors agreed the new building was worth the wait. Tran said last semester they had to use a teacher's office for a lab. He said there is still some equipment not yet available in the new building, but that things are improving.

BSU's pre-engineering program, according to Selland, has doubled since the new technology center opened. Entorf said 1,000 students are currently using the building and it is "filled to capacity. We're having a difficult time trying to accommodate everything and everyone in the building."

According to Entorf, the technology complex will eventually encompass four buildings. A future building will be built next to the current one, in the area which is now a paved parking lot, and construction will begin as soon as funding is available. Entorf added there are currently 285 students enrolled in BSU pre-engineering courses and 56 enrolled in U of I upper division courses.

Currently, only degrees in electrical and computer engineering are offered by U of I. Mechanical engineering is expected to be offered next, followed by civil engineering.

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 Thur 6:00 p.m. - 10:00 p.m.
 Fri 8:40 a.m. - 4:00 p.m.
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 Wed 10:30 a.m. - 1:30 p.m.
 Thur 10:30 a.m. - Noon, 1:30 a.m. - 3:00 p.m.,
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V-204 IBM PC's

Mon-Fri 2:30 p.m. - 5:00 p.m.

Canyon County Lab IBM PC's

Mon-Fri Noon-1:00 p.m.

New editor promises exciting year for student journalism

Mark Jones/The University News

by Bobble Cunningham
The University News

The advent of spring at BSU is signaled by the plethora of academic activities which are a tradition at this institution of higher learning. Registration for summer and fall classes is in high gear. Next year's ASBSU officers have been elected. For a fortunate few, it's even graduation time. And at *The University News*, it's time to pass the torch to a new editor.

On March 12, the Newspaper Advisory Board appointed senior political science/communication major Larry Purviance to the position of 1990-91 editor in chief for *The University News*.

Purviance's byline has appeared in almost every issue of this year's newspaper on everything from investigative stories to sports interviews. During this session of the Idaho Legislature, he worked as a freelance reporter covering news from the Statehouse for the *Twin Falls Times News*, the *Wood River Journal*, the *Idaho Falls Post Register* and several weekly newspapers around the state.

Before returning to complete his studies at BSU two years ago, Purviance worked for five years as a sportswriter for the *Nampa Press Tribune*. During that time he also worked as a stringer for the AP and UPI newswires.

In short, he is a bona fide newspaper man. But he is no Clark Kent. Around here, he has come to be known as the "wild-mannered reporter." Make no mistake about it — Purviance has big plans for next year's paper.

"We're gonna burn the buildings to the ground, plow the ground with salt and sell all the students into white slavery," he said, breaking into his unmistakable and characteristic hyena laugh.

In a more serious tone, Purviance explained his philosophy about the purpose a newspaper should serve.

"I have real strong conceptions about justice," he said. "I think the media needs to do some strong things there. The media needs to fight for the underdogs. In this case it's the students."

He said that for the most part he likes the format developed by this year's editorial staff. "It's going to be hard to replace Rosemary (Hardin). She's a dedicated servant of the Lord."

Rather than making specific changes to the paper, he hopes to make some enhancements. One area Purviance said he wants to work on is investigative reporting.

"It's definitely not going to be a small Statesman," he said. "A lot of investigative stories that beg to be written are off-campus. And the Statesman wouldn't know a story if it jumped up and bit them right in the face."

For example, Purviance said he feels the BSU student newspaper could take a more responsible role in reporting on race relations in the state. "I think this campus should be in the lead as far as changing the state's image on racism. Who wants to live in a state where you're seen as a bunch of Nazis?"

He also expressed a concern for highlighting aspects of academic excellence at BSU. "The BSU faculty works like dogs and the pay is so low here," he said. "And yet they're so dedicated. I want to feature a 'faculty member of the week' to give them recognition."

And he intends to add some excitement to the opinion and editorial pages of the paper. "We'll have a vigorous editorial page with a robust discussion of ideas," he said. "That's what a university paper should be."

Purviance has already enlisted the assistance of English professor Lonnie Willis and philosophy professor Andrew Schoedinger to write weekly opinion 'point/counterpoint' topical pieces, representing the liberal and conservative viewpoints.

"It will be a light-hearted debate," he said. "It will be a lot of fun and really educational, too. I enticed them by telling them there was money, fame and women involved. And I told them anything goes. I think they really appreciate the chance."

Purviance said he believes the editorial and opinion pages of a newspaper can be one of its most exciting reads. "On the editorial pages, you've got to piss a lot of people off," he said. "If you piss

enough people off, the paper will write itself (in the form of letters to the editor)."

Senior political science/communication major Larry Purviance will be Editor-in-Chief for the *University News* during the 1990-91 school year.

He is already at work recruiting students to flesh out his staff. He has hired Tamara Sandmeyer to serve as his managing editor. Sandmeyer is a senior social sciences major and currently serves as Personnel Selection Coordinator for ASBSU.

"She will be really good," he said. "I'll be starting a lot of fires and she will be there to put them out. I'm going to trust her to keep a lid on things."

But what he is really looking for is writers.

"I always knew I could write," he said. "It's my thing—it's an addiction. I want to develop some young writers. I think that will be one of the really fun parts of the job."

But he has some words of advice.

"You have to be crazy to want to write. If you were normal, you would go do some other job. Sick, renegade people are the kind of people I can teach to write. If they're crazy, it's a good sign. They'll work out well."

Then he grinned and said, "I think it's going to be a real good atmosphere."

Jobs ...

The University News
 is gearing up for the
 1990-91 school year.
 The following is a list of
 available staff positions:

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Top of the News

Phone-in system for summer registration now on line

Students who wish to take summer courses at BSU will be able to call in their registrations and pay fees over the telephone. This is the first time this service has been offered at the university.

According to William L. Jensen, Dean of continuing education, the phone-in system is a pilot program for summer courses only.

"The benefits are obvious," Jensen said. "Before this, a student who lived in McCall, for example, and wanted to take a class here would have to drive all the way to Boise just to register for that one class."

Susanna Yunker, BSU registrar, said the university's long-range plans may eventually allow part-time students to register and drop and/or add classes prior to fall and spring semesters via the telephone without an adviser's consent.

Students who register over the telephone this summer may use their Visa or Mastercard to pay for courses.

Summer registration runs from May 1-30, Monday through Friday from 8:30 a.m.-5 p.m.

To register by phone, students must have turned in an application for admission at least one week before they call. Applications are available in BSU's summer session bulletin.

Students can attend two five-week sessions (June 4-July 6 or July 9-Aug. 10), an eight-week session (June 4-July 27), or more than 70

short-term workshops. Evening courses also are available throughout the summer.

To register for summer classes, call 385-4980. To register for Continuing Education workshops, call 385-3492.

For more information on the phone-in system or the summer sessions, contact Jensen at 385-3706.

Mathematicians will present two lectures

The BSU mathematics colloquium will host Simon Fraser University mathematicians Brian Alspach, who will speak on "Long Cycles in Symmetric Graphs" at 3:40 p.m. April 23, and Katherine Heinrich, who will speak on "Dudeney's Round Table Problem" at 2:40 p.m. April 24, in Room 209 of the BSU Math/Geology Building.

Refreshments will be served before the presentations in Room 200.

Both lectures are free and open to the public. For more information, call the BSU mathematics department at 385-1172.

Trueblood gives mycology collection to BSU

Ellen Trueblood, a self-educated and nationally recognized expert on mushrooms and fungi of southern Idaho, has donated 130 books on the field of mycology to the BSU Library.

Featured in the collection are rare and out-of-print books, including several 19th century British monographs. Among the more interesting books is an 1871 edition of *A Plain and Easy Account of British Fungi*, a classic in the field which includes color plates. Trueblood's copy was once owned by the Countess of Cassillis, whose personal bookplate is on the inside front cover.

In addition to the books, Trueblood donated her mycology journals and personal field trip notebooks.

The rare books will go into a special collection, while the more popular books will be entered into the regular library shelves. Biology department chair Marcia Wicklow-Howard said the collection will be of use to hobbyists as well as graduate students.

Trueblood, widow of outdoor writer Ted Trueblood, began her mycology studies in 1955 when she sent a mushroom specimen to Alexander Smith, a professor at the University of Michigan. She subsequently authored and co-authored numerous professional papers on the fungi of the Owyhee region. She lives in Nampa.

Wolf recovery experts to speak at BSU

The International Wolf Pack Conference will be held April 28, 8 a.m.-5 p.m. in the BSU Education Building, Room 112. This conference, presented by the Wolf Recovery Foundation, will feature the leading experts in wolf recovery including L. David Mech, world renowned wolf biologist.

Wolves are an endangered species and though once native to Idaho, have been nearly exterminated from the state.

If you are concerned and want to learn about the plight of the wolf, this is a good opportunity. Registration is \$25. For more information or to register, call 939-4290 or 327-0816.

American Indian graduate scholarships available

The American Indian Graduate Center (AIGC) in Albuquerque, N.M., is urging qualified American Indian graduate students to contact AIGC in order to apply for fellowship grant aid for the 1990-91 year. The deadline to submit the AIGC application is June 1.

The AIGC fellowship aid is intended exclusively for American Indian students who: are enrolled in a federally-recognized tribe or who possess one-fourth degree Indian blood; will be attending an accredited college in the 1990-91 year as a full-time graduate student; are enrolled in a master's or doctorate degree program; and, who may have unmet financial needs after exhausting all resources available at their college financial aid office. AIGC does not assist undergraduate or part-time students.

Eligible Indian graduate students or college seniors planning on graduate school in 1990-91 should contact AIGC immediately at American Indian Graduate Center, 4520 Montgomery Blvd. NE, Suite 1-B, Albuquerque, N.M., (505) 881-4584.

Explore Idaho's deserts this summer

The Desert Group announced that its 1990 spring series of desert outings is complete and reservations are now being accepted for those interested in exploring Idaho's spectacular desert country.

The outings offer opportunities for people of all skill levels to join local desert experts and become familiar with the unique deserts of Idaho. Outings in this series include an overnight backpack trip to the Southern Wapi Flow with author Sheldon Bluestein, a day hike to the Little City of Rocks north of Gooding, and a tour of Big Jack's Creek wilderness study area.

All outings are free and the public is welcome to attend. Participants are responsible for their own equipment, transportation and safety.

The Desert Group coordinates the successful outing series as a public service to help encourage Idahoans to use and enjoy, and eventually to protect, Idaho's wild deserts.

"The deserts of Idaho are preserves of incredible beauty few people are aware of. We hope that these outings will encourage people to get out and become familiar with these unique places," said Betsy Buffington, one of the coordinators of this series. "Springtime in the desert shouldn't be missed."

For more information and reservations, contact Betsy Buffington, 343-8153.




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The University News is published weekly during the academic year by the students of Boise State University. Opinions expressed do not necessarily reflect those of the students, faculty or staff of BSU. Offices are located at 1603 1/2 University Drive, Boise, Idaho, 83725; telephone 208-345-8204. Advertising rates and subscription information are available upon request.

Prospects

BSU's 12th Annual Spring Fling

Music and fun in the sun

by Holly M. Anderson
The University News

Put down the textbooks! The good Lord did not mean for you to study on a Sunday. And with a little help from the Student Programs Board, some fun rest and relaxation can be yours on this next day of rest — April 29.

It's Spring Fling time again — the annual end of the year bash sponsored and organized by those fabulous guys and gals at SPB. Live music, two of Seattle's favorite comedians, Boise's best junk food, plenty of fun, and hopefully lots of sun await you at the Julia Davis Park Bandshell beginning at noon Sunday.

"Spring Fling is the first official reason to hang out in the sun and enjoy some music," said SPB concerts coordinator Lora Jacobsen. "We've got a real eclectic mix of music this year. There's going to be something for everyone."

The bands

Kicking off the festivities will be Boom Shaka. A five piece Reggae band based in Los Angeles, the band was formed in early 1986 by singer and songwriter Trevy. Born and raised on the West Indies island of Dominica, Trevy has spent much of his adult life pursuing his musical aspirations in Tampa, Fla., and Los Angeles.

Today, Trevy's musical dreams have become a reality. Not only are Boom Shaka popular in their hometown — *L.A. Reggae Times Calendar* readers picked Boom Shaka for two consecutive years as best local band — but the guys have garnered quite a following around the world. Boom Shaka has shared their reggae rhythms with audiences in Switzerland and North Africa and appeared with headliners like the Wailers, Black Uhuru, Aswad and David Lindley.

Trevy says of Boom Shaka: "What we send out is like a unity thing, unity vibes." Avid reggae fan and SPB business manager Todd Gulch agrees, calling Boom Shaka's sound "passionate and



moving." Besides, he quipped, "I think that an afternoon with Boom Shaka is better than any rerun of *Little House on the Prairie*."

Also hailing from Southern California are the Swamp Zombies. According to *People* magazine, "Four nutso guys from Orange County, Calif., the Zombies lend a refreshing gust of hip humor to the not exactly, frothy, almost '90s pop music world."

The Swamp Zombies acoustic music is really good and really, really fun. With tunes like "Land of 1,000 Beers" and "Mr. Freako," this offbeat group should not be missed. But for those of you who are still not convinced, a little sampling of their lyrics is in order. From their famous tune "Dig a Hole in the Love Patch," some insight into the band's psyche, "I like girls who go to art school/I think Batgirl's pretty cool/I like girls with funny voices in their heads/And I like girls who say no./To drugs?/No, to me."

San Francisco-based Suicide Shake round out the afternoon with their hard, crunchy solid rock 'n roll sound. The lyrics are surprisingly good, and this band shows some real promise. Not only do they have the luscious Theo, with his gorgeous blond hair and amazingly fine voice, but these hard rockers play some clear, clean, fast-paced music sure to amaze even those who so aren't fond of the wild rock scene.

"They just plain rock," said SPB's Jacobsen.

12TH ANNUAL



Spring Fling events

SPB has some "warm-up events" planned to get students in the mood for Sunday's big event.

Wednesday, April 25

Steppin in Style, a spring fashion show, is scheduled to begin at noon in the Student Union's Union Street Cafe.

Friday, April 27

Local musicians John Hansen and Johnny Shooz play in the Quad beginning at 11:45 p.m. The movie comedies *The Blues Brothers* and *1941* show in the Special Events Center starting at 7 p.m.

Saturday, April 28

A co-ed volleyball tournament will take place in the BSU volleyball sand pits located behind the tennis courts. Registration, for teams of four which have at least one member of the opposite sex, begins at 10:30 a.m. and play sets off at 11 a.m. For more information, call 385-3874.

Sunday, April 29

12th Annual Spring Fling at the Julia Davis Park Bandshell kicks off at noon and lasts until 5 p.m.

Spring Fling's musical guests include the Swamp Zombies, upper corner, Boom Shaka, middle, and Suicide Shake, bottom.

Many kinds of fun

Two comedians from Seattle will share emcee duties during the Spring Fling extravaganza. Gulch expects about 25 vendors at the event selling food and drink such as TCBY, Noodles and Yankee Dog. SPB will be selling Spring Fling T-shirts, emblazoned with this year's logo, for the extra cheap price of \$5 at the event.

Gulch wants to remind students that, due to a new law enacted by the Boise City Council last year, alcohol is no longer legal in the bandshell's vicinity.

He and Jacobsen encourage students to hang out for the entire party even if they have to settle for a "pitcher of pop rather than a keg of beer."

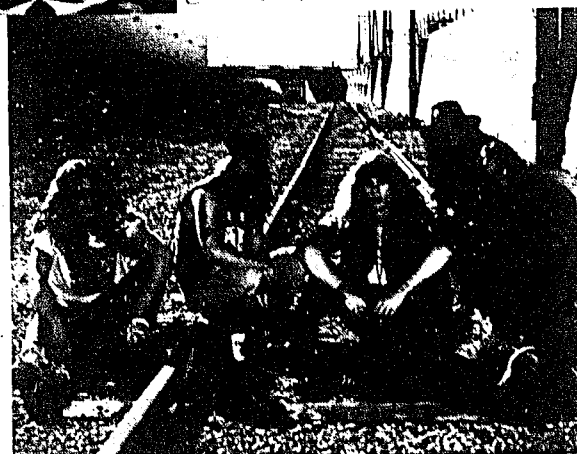
"You don't have to just sit there and listen. Get up and thrash, stomp and work up a sweat," Gulch said.

Jacobsen added, "Besides, it's as close to a beach party as

Idaho's going to get."

So, put away the books for a few hours. Tell yourself—chew, baby, it has been a hard semester and you deserve an afternoon out in the sun.

Speaking of the weather, Jacobsen said the possibility of rain and the not ship-shape state of the bandshell are her only worries at this point. The Julia Davis Park Bandshell is currently undergoing renovations, and it is unclear whether the facility will



be ready for next week's big event. According to Jacobsen, SPB will set up temporary staging at the site if such is the case.

As for the weather, all we can do is hope that "Jah" decides to keep the skies sunny for the 12th Annual Spring Fling on April 29. Jah willing, it will be a beautiful day of "rest" on Sunday for reggae's Shaka Boom, The Swamp Zombies, Suicide Shake and us burnt-out students.



Trumpeter Dennis Keck and clarinetist Richelle Sugiyama salute Boise in preparation for April 29's concert in the Morrison Center.

Great Music for Great Cities

Music department celebrates urban life with concert Sunday

Recognizing the significance of Boise State's relationship to southwestern Idaho's urban centers, President John Keiser has declared 1990-1991 to be the Year of the City. The BSU music department joins Keiser in the celebration with *Great Music for Great Cities*, its annual President's Concert at 7:30 p.m. Sunday, April 29 in the Morrison Center Main Hall.

concert include the Symphonic

The groups performing in the "New York, New York," "The Boise Blues," "I Left My Heart in San Francisco," and a medley from *Show Boat* are among the tunes to be performed at the concert. Also featured will be "Ode to Music," a new composition written by BSU music professor Mel Shelton for band, orchestra and choirs.

Winds, University-Community Orchestra, Jazz Ensemble, Trumpet Ensemble and Meistersingers.

Among the special guests invited to appear will be Boise Mayor Dirk Kempthorne.

Tickets are \$4 general admission, \$2 BSU faculty and staff, and free for all students at the door.

Sexy comedy to be staged April 25 - 28

Charming, sexy, romantic and funny.

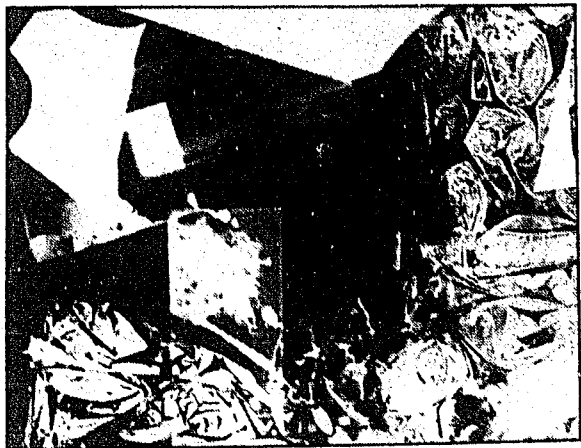
That's how critics have described the hit play *6 RMS RIV VU*. The BSU theatre arts department will present the show at 8 p.m. April 25-28 in the Morrison Center Stage II.

The comedy, written by Bob Randall, focuses on the relationship that grows between a man and a woman — strangers — who find themselves locked in a vacant New York City apartment with an odd view of the river. Creative people who are bored with their lives, Anne Miller, played by

Bobbi Frank, and Paul Friedman, played by Duane Kemp, discover they have a lot in common.

After the apartment is unlocked, they return to further explore their friendship. During one visit, they each bring their spouses who ironically knew one another as children.

Tickets are \$6 general admission; \$4 junior and senior citizens at Select-a-Seat outlets. Free tickets, one each, are available to BSU faculty, staff and students at the Morrison Center box office.



Jim Rupp's photo art *Abstractions*

Seniors display eclectic art

by Will Spearman
The University News

Once again, senior students from Boise State University's art department have presented a mixed bag of works accumulated from what must have felt like an endless schedule of two-credit art classes. (Remember, it's 'twice the hours, half the credit' in the art department).

For these exhibitors, however, the four-to-six-year haul is over, and the pieces shown here will make each graduating student's portfolio a little more bulky if not noteworthy.

What this and other recent senior shows fails to do, for the umpteenth time, is guide the viewer through a consistent body of each artist's work. Instead, it is easy to see that a random sampling of the "best" pieces from different class assignments have been displayed.

Unfortunately, the "real world" of exhibiting generally demands a central theme in focus or style. Either by their own hand, or without direction of the faculty advisor, these students diminish some of their strongest work by surrounding it with pieces generated in other mediums and styles.

The students who have emphasized illustration as their major are naturally more likely to have a diversity of work, but should, nevertheless, comprehend the arena they are participating in, and shy away from the "look at all the different things I can do" mind set.

It is the illustration pieces that dominate this show, giving a wide representation of contemporary techniques, ranging from pencil and graphite line work to meticulous oil paintings.

Cars, stars, and a ferocious beast or two are among the subjects these illustrators share in "advertising slick" abundance. Of the more confident works are Racheal Piva's "Cobra," a gouache (opaque watercolor) work of everybody's dream car set in the desert landscape,

Gwenetta Bates' graphite illustration of a well-weathered Pablo Picasso, and Linda Tanons' "Wild Kingdom," complete with leaping gazelles.

Bates' oil piece of an Idaho mountain church, is, however, the finest example here of illustration as fine art. "Is That the Church...?" is at once a skillful piece of realism and a perfect candidate for an attractive calendar or tourist brochure.

The varied works of Rick Friesen also exemplify a talented artist who could well succeed in the field of advertising illustration or fine art. "Skull Life" and "Potato Soup," however, both show an inherent leaning towards fine gallery material, with their rich brush work and still life subject matter.

Representing the photographer's angle are the bold color collage pieces of senior Jim Rupp, whose "Phantasm," and "Abstractions" successfully meld figurative imagery with dream-world color. Perhaps more intellectually ambitious, but not quite as strong are his "puzzled" photographs which offer both the female figure and the landscape as interlocking mystery.

The other artists represented in this group show — Virginia Kirk, Jeffrey Roberts, Sandy Spiers, and Genie Brollicer — seem a little less confident with the works exhibited here. Each one, however, has a readily identifiable piece or two that demonstrates capable talent and skill: Kirk's muted self-portrait awash in watercolor innocence, and Roberts' quirky hand tinted photographs with swooping demons and windshield wackiness drawn in are particularly notable.

The Senior Art Show will continue through May 3 at the Boise State Liberal Arts Gallery. The Gallery is open from 9 to 5 Monday through Friday, and from 1 to 5 Saturday and Sunday.

If you don't make it by May 3, all is not lost, since most of these artists ought to have a future work appearing on a billboard or book jacket near you!

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Prospects

APRIL MONDAY 23RD

SPB film, *Bring on the Night*, 8 p.m., SPEC. Admission is free to BSU students, \$1 BSU faculty, staff, alumni and high school students, and \$2.50 general. For Sting, in Micheal Apted's rockumentary *Bring on the Night*, the creative process is a source of unbridled joy. Shot in the French chateau where Sting's band rehearsed, wrote and lived prior to their first concert together, the film climaxes at their performance at the Magador Theatre in Paris.

APRIL TUESDAY 24TH

Men of Chippendale's, 6:45 p.m., Red Lion Riverside. Tickets are \$15 general admission and \$25 for preferred seating.

Restoration workshops: Preserving and renovating historic buildings and clothing, 7 p.m., Idaho Historical Museum, 610 N. Julia Davis Dr., \$1 donation requested.

Student recital with Bill Stephan, tenor; Susan Phillips, mezzo-soprano; and strings, 7:30 p.m., Morrison Center Recital Hall, free.

Blues and gospel singer Jane Sapp, 8 p.m., Special Events Center. Advance tickets are \$7.50 for students and \$10 general admission at Old Boise Music, The Record Exchange and at Union Station, Student Union. Tickets are \$12 at the door.

Tad in concert with opening guests Sunshine and The Pedaljets, 9:30 p.m., The Zoo located at 1124 Front St., all ages with alcohol served to those over 21. Admission is \$5 at the door.

APRIL WEDNESDAY 25TH

Steppin In Style, spring fashion show sponsored by the Student Programs Board, noon, Union Street Cafe, Student Union.

BSU String Quartet, 6 p.m., Morrison Center Recital Hall, free.

BSU student organization dinner, 6 p.m., Student Union Big Four Room. Call 385-1223 for more information.

APRIL WEDNESDAY 25TH IS SATURDAY 28TH

6RMS RIV VU, presented by theatre arts department, 8 p.m., Morrison Center Stage II. Tickets are free to BSU students, faculty and staff, \$4 junior and senior citizens, and \$6 general admission from all Select-a-Seat outlets.

APRIL THURSDAY 26TH

Great Northern Canoe Country, Alan Kesselheim and Marypat Zitzer present a slide show on their 14-month, 2,000-mile canoe odyssey across Canada, and Jeff Hennesy of Cascade River Tours gives a slide presentation on *Idaho Rivers*, 7 p.m., Special Events Center. Admission is \$1 for BSU students, \$3 for the public and free for senior citizens and children under 12. Tickets are available at the door.

Senior recital with Karma Echols, soprano, 7:30 p.m., Morrison Center Recital Hall, free.

APRIL FRIDAY 27TH

John Hansen and Johnny Shook concert, 11:45 p.m., quad. Sponsored by the Student Programs Board Spring Film committee.

SPB films, *The Blues Brothers* and *1941*, 8 p.m., Special Events Center. Admission is free to BSU students, \$1 BSU faculty, staff, alumni and high school students, and \$2.50 general. John Belushi and Dan Ackroyd star in the famous musical comedy *The Blues Brothers*. John Belushi also stars in *1941*, a wild and wacky romp through Southern California during the early days of World War II.

Night of a Thousand Stars, local celebrities reading their favorite children's stories including Mayor Dirk Kempthorne, Tim Woodward and Mary Cunningham Agee and seven others, 7 p.m., Boise Public Library Auditorium, free for all ages.

Third annual Midsummer Night's Run, 5K and 10K runs begin at 6 p.m., 5K and 10K runs begin at 6:30 p.m. Registration forms are available at Mc Sports downtown store and at The Sandpiper. Entry fee is \$11 per person and \$15 after April 25. All proceeds benefit the Idaho Shakespeare Festival.

Dennis Keck and the BSU Brass Quintet, 7:30 p.m., Morrison Center Recital Hall, free.

APRIL SATURDAY 28TH

Spring Fling Co-ed Volleyball Tournament, registration begins at 10:30 a.m., play begins at 11 a.m., BSU volleyball sa pits located behind tennis courts. Entrants should be four-person teams, and teams must include one person of the opposite gender. Call 385-3874 for more information.

Pepsi/Bronco Stampede, hosted by the BSU Rodeo Club, 1 p.m. and 7 p.m., Caldwell Night Rodeo Grounds. Admission is \$3 adults, \$2 students, \$1 children 6 to 12, free for children under 6 and \$8 for a family pass.

Eroding the Right to Privacy? Individual, AIDS and Society, educational forum sponsored by the Idaho AIDS Foundation, the American Civil Liberties Union of BSU, and the AIDS program of the Idaho Health Education Center, 2 p.m., Special Events Center, free. Dr. Martin Gunderson, co-author of *AIDS: Testing and Privacy*, is the featured speaker. A panel discussion will follow presentation.

Junior Olympic and Elite Regional Gymnastics meet, Bronco Gym. Time 7:30 p.m. Call 385-1657 for more information.

Big Sky women's tennis championships at BSU tennis courts.

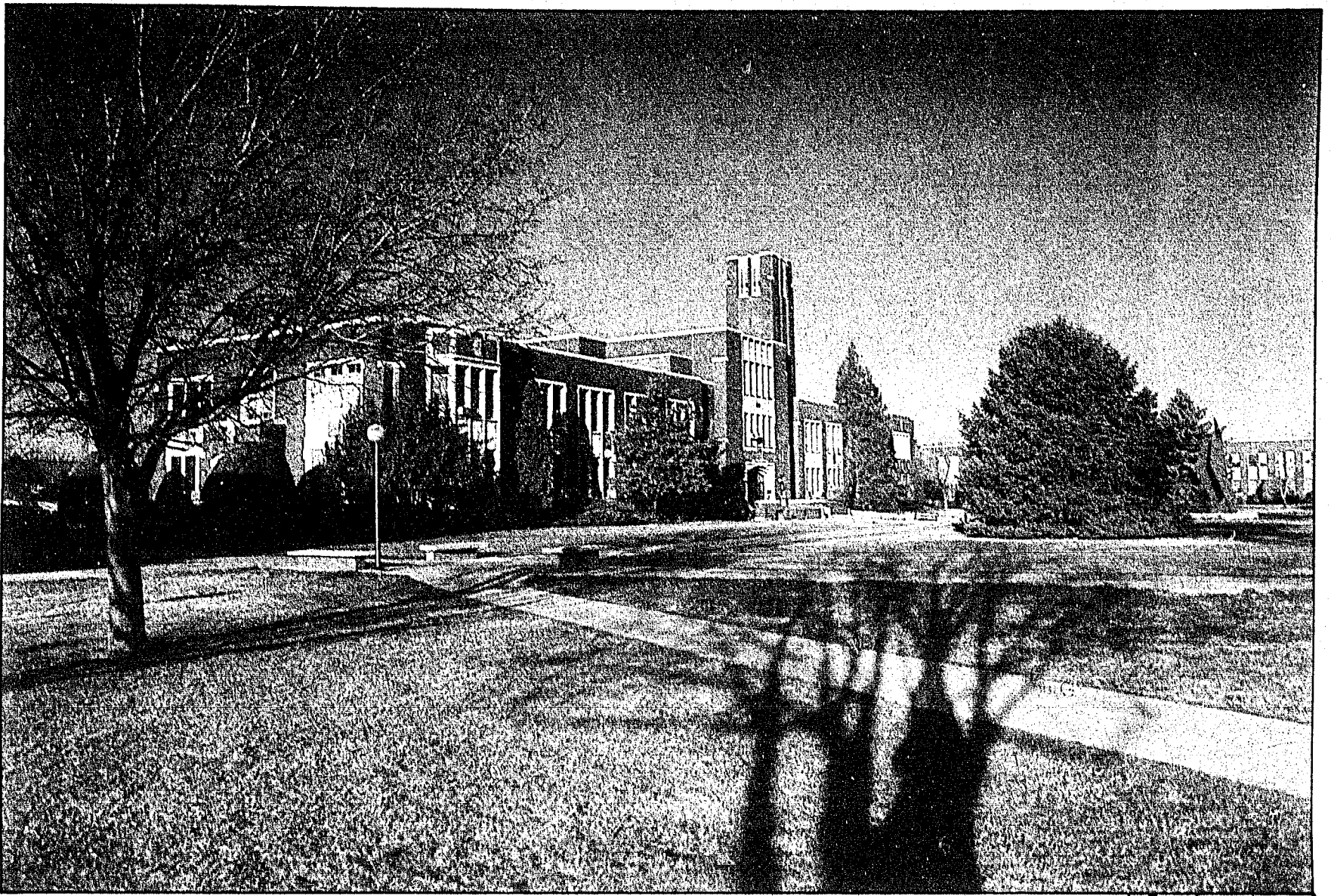
Encore Ensemble Concert featuring the Boise Philharmonic, 8 p.m., Boise Museum. Tickets are \$5 for seniors and students and \$7 general admission. Call the Philharmonic office at 344-7849 for more information.

Volcano Suns in concert with opening guests The Slee Stacks, Hardluck Shovel and the Dirt Fishermen, doors open at 8:30 p.m. The Zoo, located at 1124 Front St., all ages alcohol served to those over 21. Admission \$5 in advance from The Record Exchange \$6 at the door.



Tad returns to Boise

Famous Sub Pop recording artist Tad, the one with the really big chainsaw, a former Boise butcher, brings his grunge rock 'n roll and ever-so-tasteful banter to The Zoo Tuesday, April 24. As one critic put it, "This music is definitely not fast, but it's extremely hard, and packs a crunch even the captain would be proud of." You too will be proud of Idaho's own Tad. Go greet him at The Zoo. It will be a rage. And thank home-grown, over-grown Tad for all the nice things he has said about back-country Boise to British publications. Really, Tad, you could have told them how to spell Boise!



The sun rises over a quiet and deserted BSU campus. In a few hours, the Administration Building and the quad will be bustling with BSU students, and faculty and staff members. Photo by Brian Becker.

a day in the life of bsu

april 5, 1990

On Thursday, April 5, we sent our four staff photographers out to spend the day shooting BSU students, faculty, staff members and anyone who happened to be on the campus that day.

Photo Chief Mark Jones and photographers Brian Becker, Paul Exline and Nate Taylor kept their cameras clicking from 7:15 a.m. to nearly midnight. When they were finished, they had taken almost 500 photographs.

What follows on these pages are the *creme de la creme* of their photos.

Mark, Brian, Paul and Nate have our undying admiration and gratitude.

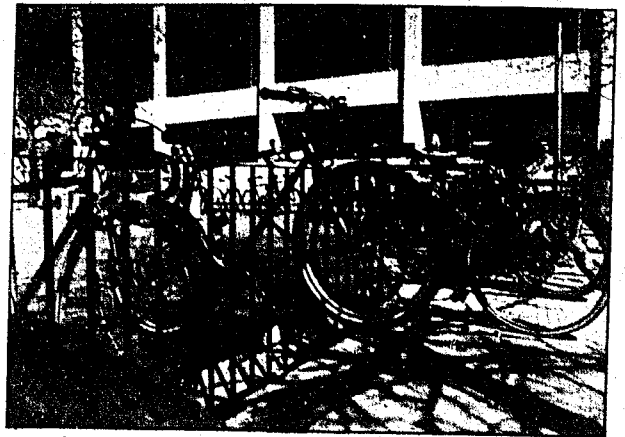
We hope you enjoy their art.



Sunrise beneath the Friendship Bridge. Photo by Paul Exline.



Dawn filters through the solitary trees at Julia Davis Park. Photo by Paul Exline.



9:14 a.m. Bike rack slots are almost as valuable as parking spots at BSU. These racks outside the Business Building will fill up and empty many times before the day is over. It is a familiar scene at bike racks all over BSU. Photo by Brian Becker.



9:30 a.m. Bob and Phyllis Delany lead a troop of Campus Childcare youngsters over the Friendship Bridge for a fieldtrip "somewhere over the rainbow." Photo by Paul Exline.

Make a Difference on Campus Join an ASBSU Committee

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- Student Policy Board
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- Curriculum
- Financial Aid
- Honors Committee
- Matriculation
- Affirmative Action
- Promotion & Tenure (all schools)
- Financial Advisory Board

See ASBSU in SUB Building II for more information.

BSU's Political Science Association would like to thank everyone who helped put on PSA's Model United Nations for area high school students last week.

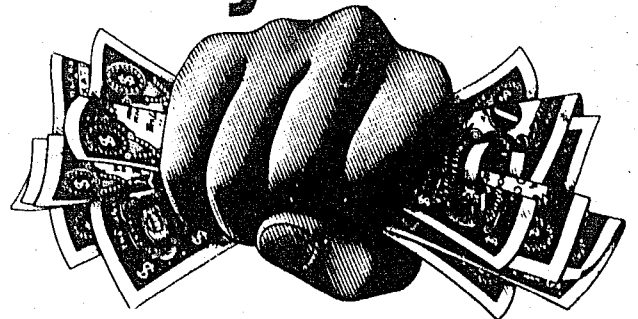
Thank you to the following professors who so graciously took time out of their busy schedules to address the students:

Peter Buhler, history
Greg Raymond, political science
Gary Moncrief, political science
Will Overgaard, political science

Congratulations to the members of PSA who put on the two-day event.

Holly M. Anderson
Lon Burke
Cary Driskell
Mike Hadden
Lisa Lawless
Curtis Osterloh
Tristan Purvis
Tim Schneider
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Kimberly Ziebarth

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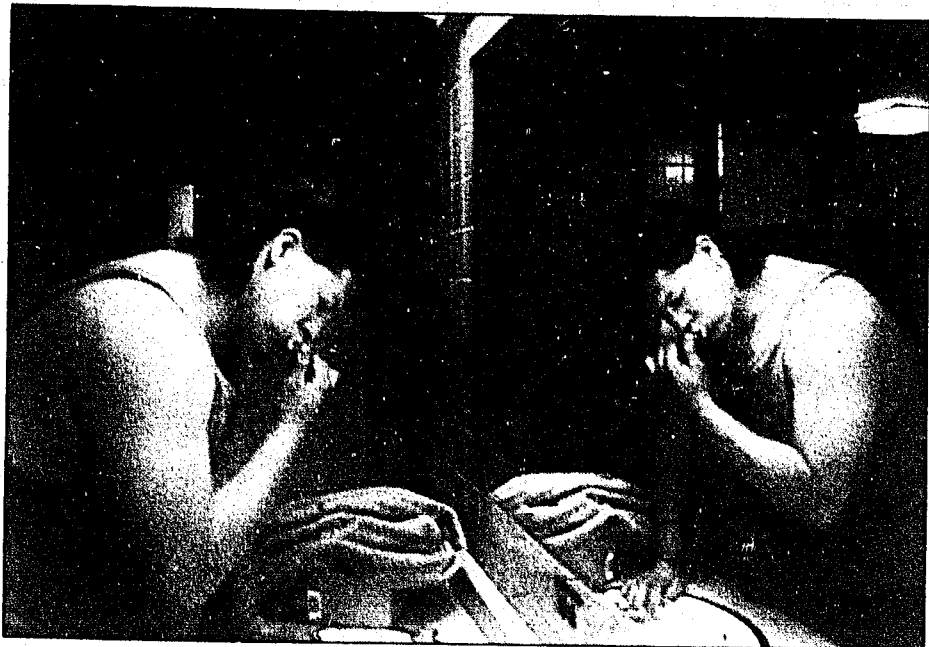


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10:20 a.m. J.R. Perez brushes his teeth in a parallel universe. Perez is a resident of Chaffee Hall and brushes his teeth there regularly. He is one of about 300 students who live in Chaffee Hall. Photo by Brian Becker.



10:33 a.m. Sophomore Rany Acker gets his spurs into the pommel horse in a P.E. class. Photo by Brian Becker.

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Mark Jones
Photo Chief



DRESS
 This is not an event pass. It is an identification only. The individual pictured on the reverse side of The University News employee and resident of The University News.

The University News' cadre of faithful and talented photographers. Clockwise from top: Brian Becker, Nate Taylor, photo chief Mark Jones, and Paul Exline.

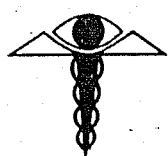
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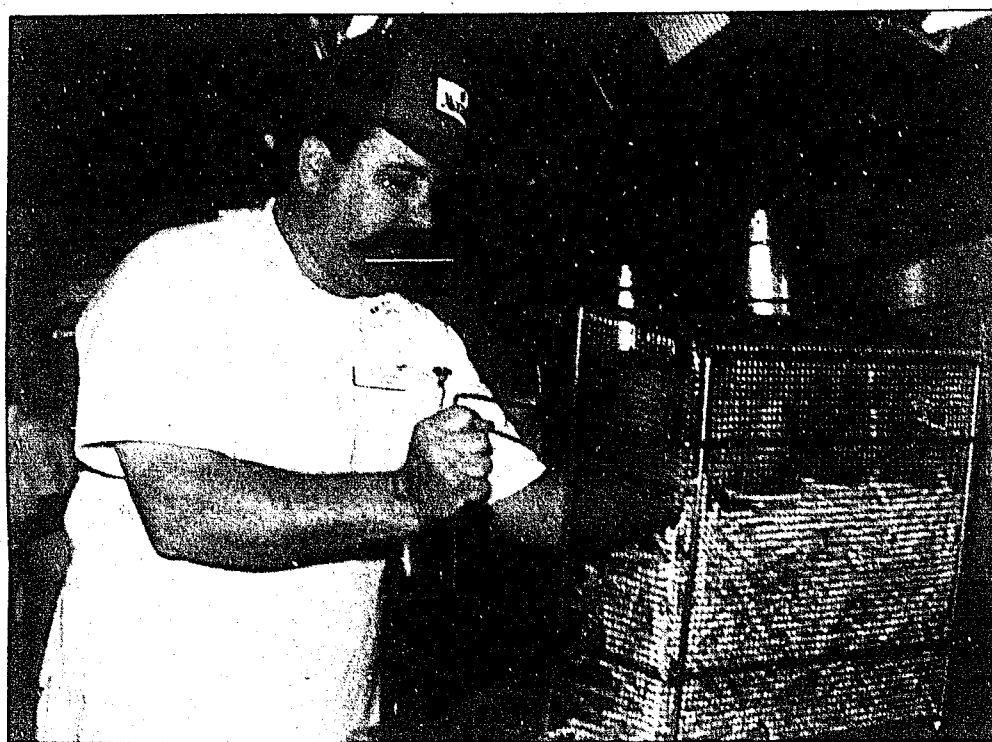
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For more information contact Student Activities at 385-1223

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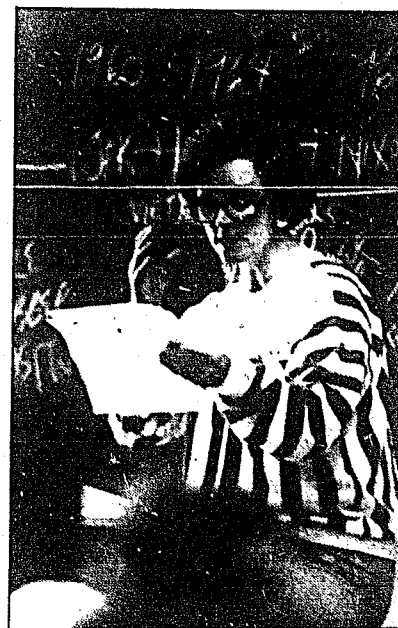
2:52 p.m. Students find the new Amphitheatre an inviting and quiet place to study and/or bask in the sun. *Photo by Brian Becker.*



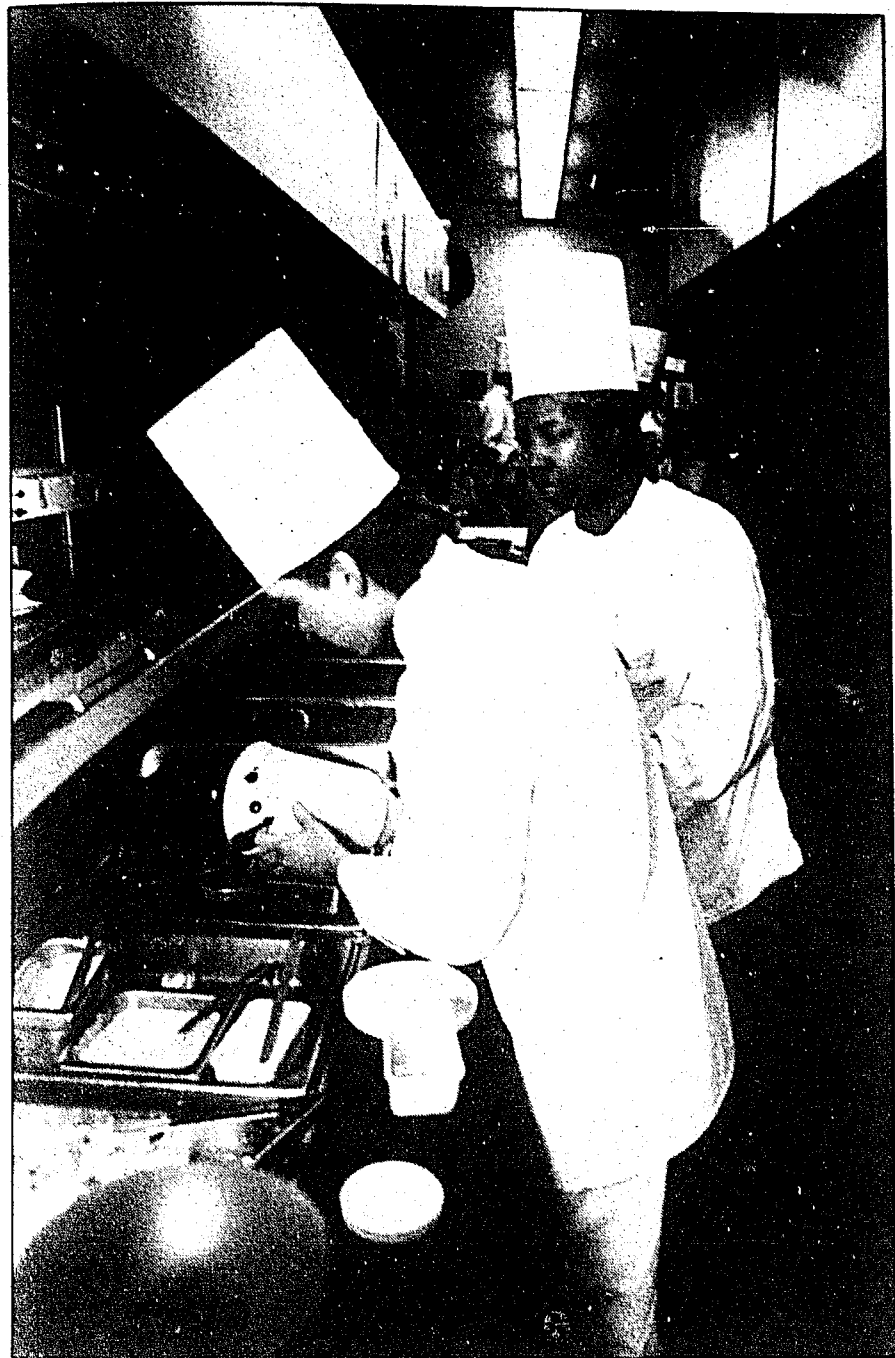
11:55 a.m. Marriott's morning French fry guy Joe Lafferty dumps some shredded Idaho spuds in preparation for the noon rush. *Photo by Nate Taylor.*



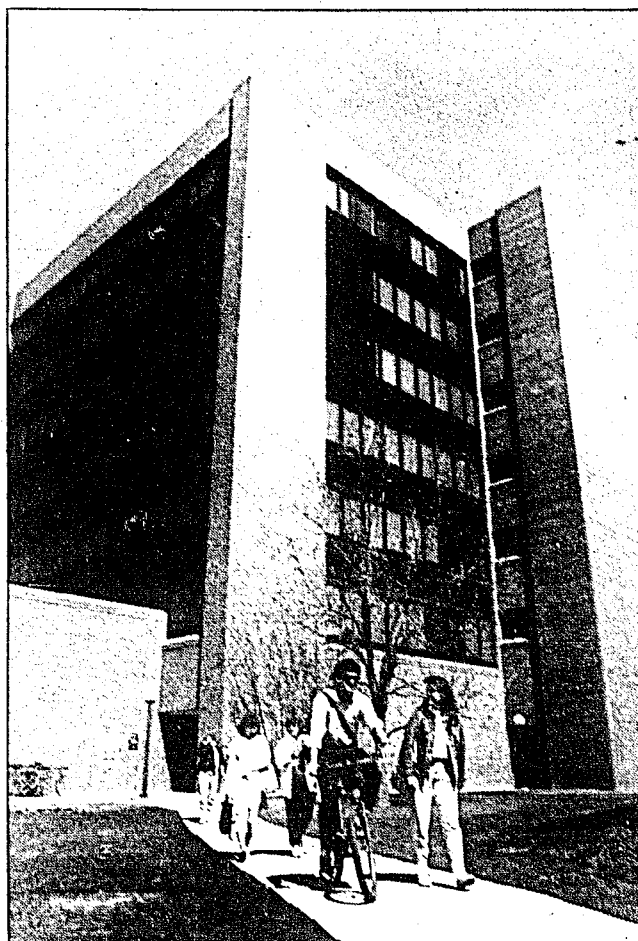
1:56 p.m. Angela Jones renders Idaho in oils. *Photo by Brian Becker.*



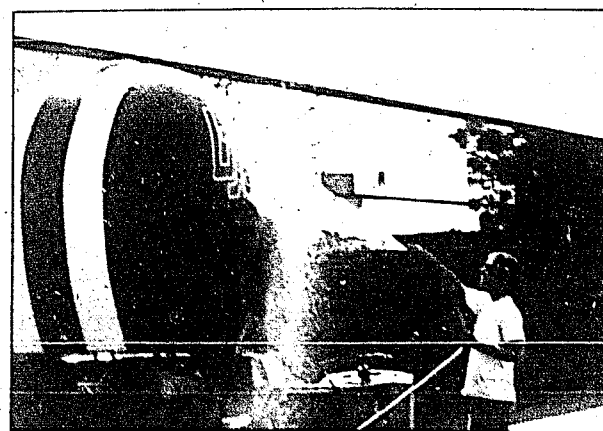
1:42 p.m. English instructor Sherry McGuire pontificates from Mount English. *Photo by Brian Becker.*



11:11 a.m. Culinary arts students Mayyirah Henderson (right) and Lisa Weller think Italian as they prepare a yummy salad concoction in the culinary arts kitchens. Photo by Brian Becker.



1 p.m. The Education Building looms in the background as students make their getaway after classes. Photo by Brian Becker.



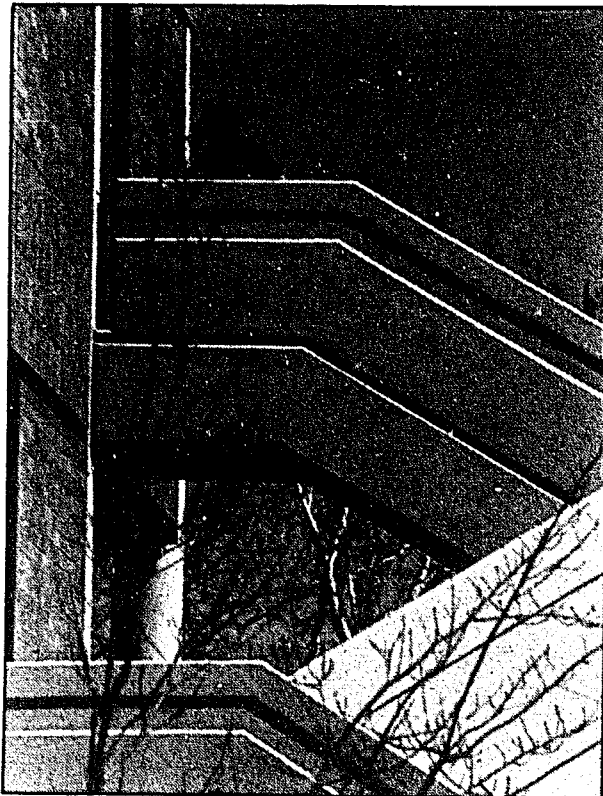
1:17 p.m. BSU operations assistant Scott Crook hoses down the Bronco go-cart helmet. "The pigeon poop must be off the helmet," he says. Photo by Nate Taylor.



1:32 p.m. Nicole Tegan builds a sandwich any way you like it at the Union Street Cafe deli. Photo by Brian Becker.



1:22 p.m. First year ad design student Shanne Sullivan fills out a student questionnaire in the Student Union. Photo by Brian Becker.



2:30 p.m. The labyrinth of staircases around the Morrison Center get actors and musicians to and from the rest of BSU. Photo by Brian Becker.



1:03 p.m. Run for your lives! Left to right, Troy Kemp, Mark Micaud and Bill Leaf either race to beat the clock or try the new BSU fad of seeing who can balance on one leg the longest. Photo by Nate Taylor.



2:08 p.m. English instructor Rena Sanderson takes a question in American Literature. Photo by Brian Becker.



1:10 p.m. Operations assistant Scott Crook and his dog Marley—yes, after Bob—put up hurdles on the track at Bronco Stadium. Photo by Nate Taylor.




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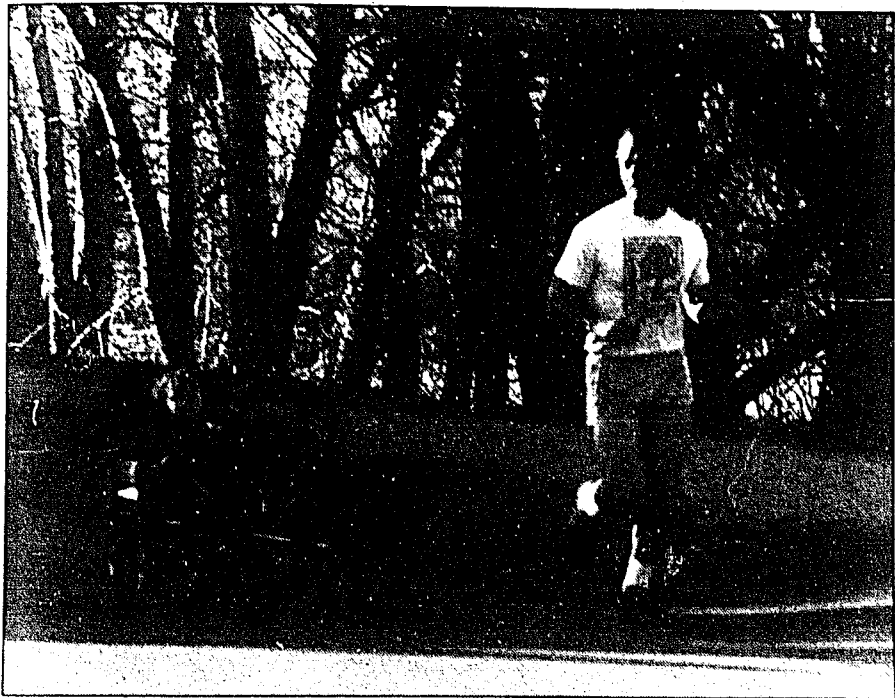
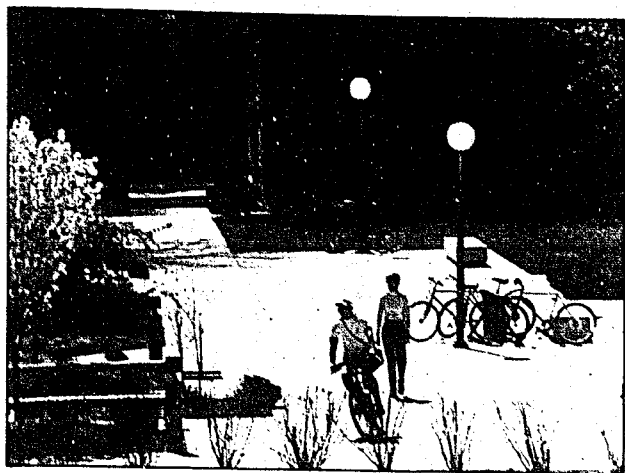
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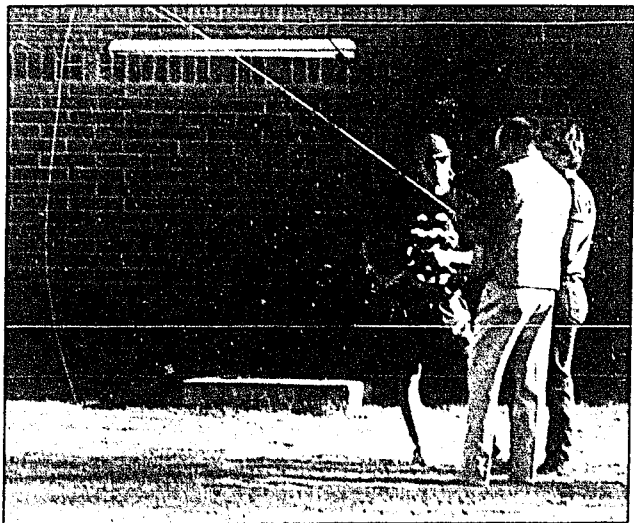
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3p.m. The temperature warmed well into the 70s by late afternoon and the sky was devoid of clouds. Walkers and bikers took advantage of the above average temperatures as did blooming trees and flowers. Photo by Brian Becker.



(Above) 6:30 p.m. Engineering student Earl Eblen jogs along the popular Greenbelt as his dogs pull a wagon filled with precious cargo. Eblen constructed the dogs' harnesses and yokes so that his daughters Amber, 4, and Brittany, 2, could follow along in style and comfort. Photo by Mark Jones.

(Right) 6:50 p.m. They say the fish are biting over by the Mechanical Technologies Building. Stream Studies instructor Bob Friedli (center) shows Paul Peterson (left) and Daren Adair the finer points of fly fishing. Stream Studies is a one-credit fitness activities course. Photo by Mark Jones.



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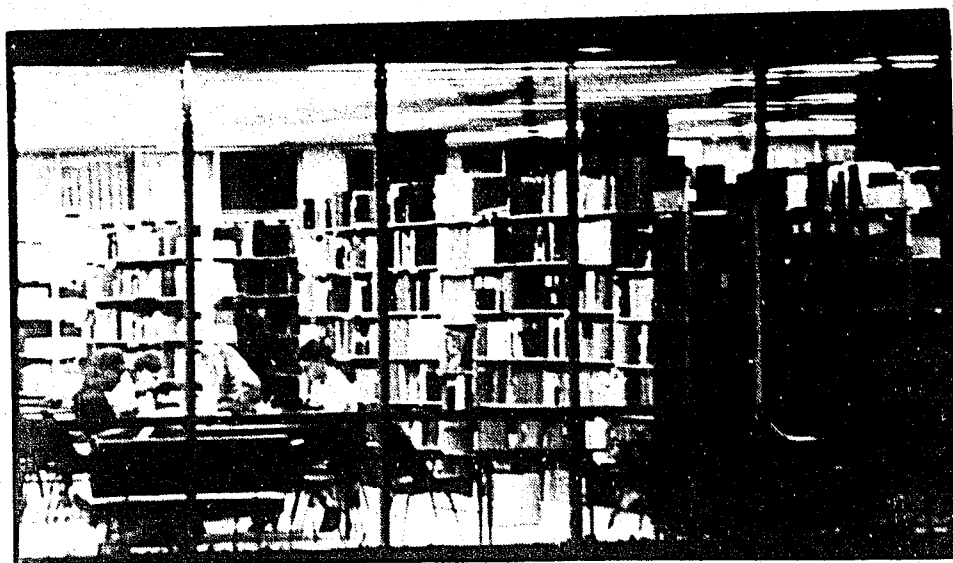
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6:40 p.m. Kelly Heasy rides BSU's wild surf near the P.E. annex. Photo by Mark Jones.



9 p.m. Students cram in late-night knowledge at the Library. Photo by Mark Jones.



11 p.m. Union Manager Mike Reynolds turns the key on the Student Union Building, tucking BSU in for the night. Photo by Mark Jones.

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Thursday, April 26th, 7:00pm
BSU Special Events Center

WHITEWATER EXCITEMENT!

A multi-media presentation by Alan Kesselheim & Marypat Zitzer.

Slide presentation by Jeff Hennesy.

Enter to win a **FREE** two day raft rental!

General Admission \$3.00 Students \$1.00

Sponsored by: Outdoor Rental Center, Outsiders Club, and Outdoor Adventure Program

Prospects in brief

Blues and gospel singer to perform at BSU April 24

Jane Sapp, a nationally recognized blues and gospel singer/songwriter, will perform at 8 p.m. Tuesday, April 24, in the Special Events Center. Sapp, who also plays the piano, has performed at colleges across the nation and numerous folk and jazz festivals, including the Vancouver Folk Festival. She has performed with Pete Seeger, Odetta, Taj Mahal and John McCutcheon.

Sapp has worked at the Smithsonian Institution, Free Southern Theatre in New Orleans and throughout the South as a folklorist, cultural educator and organizer.

The concert is co-sponsored by the BSU Black Student Union and the Western States Center in Portland and Seattle.

Advance tickets are \$10 general admission and \$7.50 students at Old Boise Music, The Record Exchange and at Union Station in BSU's Student Union Building. At the door, tickets are \$12.

Students present recital

BSU student Susan Phillips, mezzo-soprano, and Bill Stephan, tenor, will present a student recital at 7:30 p.m. Tuesday, April 24 in the Morrison Center Recital Hall. They will be accompanied by string musicians. The recital is free.

Phillips, a junior, will perform arias from "La Gioconda" by Ponchielli, "Medea" by Mercadante and works by Schubert, Brahms and Sandoval.

Stephan, a sophomore, will perform "I Have Dreamed" from the "King and I" by Richard Rodgers, arias from "The Messiah" by Handel, "Elijah" by Mendelssohn and works by Schumann, Brahms and Roger Quilter.

Quartet to play classics

The BSU Quartet will present an evening of chamber music at 6 p.m., April 25 in the Morrison Center Recital Hall. Works include "Piano Trio in F Sharp Minor" by Franz Joseph Haydn and "Piano Quartet in G Minor, Op. 25" by Johannes Brahms. Members of the group are BSU music professor Craig Purdy, viola; and students Dawn Douthit, violin; Jody Zimmer, cello; and David Tacher, piano. Douthit is a student of Purdy, Zimmer is a student of BSU music professor J. Wallis Bratt and Tacher is a student of BSU music professor Del Parkinson. The concert is free.

Whitewater adventures on screen April 26 in SPEC

An evening of whitewater excitement, including a multi-media show on canoeing across Canada and a slide presentation on Idaho rivers, will be presented at 7 p.m., Thursday, April 26, in the Special

Events Center.

Alan Kesselheim and Marypat Zitzer will present *Great Northern Canoe Country*, a slide show on their 14-month, 2,000-mile canoe odyssey across Canada. Kesselheim wrote about their adventure in the recently published book, *Water and Sky: Reflections of a Northern Year*. The two paddled away from Jasper, Alberta, in the summer of 1985 on the Athabasca River. They wintered at a cabin on the shores of Lake Athabasca and continued north in the summer of 1986 to Baker Lake, just south of the Arctic Circle. Their journey took them across the Barrenlands of the Northwest Territories, the least inhabited part of North America.

Jeff Hennesy of Cascade River Tours will give a slide presentation on *Idaho Rivers*, including a talk on rivers safety, the river permit system and where to go to run Idaho whitewater.

A free weekend raft rental will be raffled at the end of the event.

Admission for the event is \$3 for the public, \$1 for the BSU students and free for senior citizens and children under 12. Tickets are available at the door.

The event is sponsored by the BSU Outdoor Rental Center, Outdoor Adventure Program and Outsiders Club.

Senior sings final alarm

BSU student Karma Echols, a soprano, will present a senior vocal recital at 7:30 p.m., Thursday, April 26 in the Morrison Center Recital Hall. Works performed will include "Sound an Alarm!" by Handel, "Se come voi" by Puccini, "Après un Reve" by Faure and selections by Mozart, Strauss and Rachmaninoff. The recital is free.

Echols, a graduate of Brigham Young University, is presently earning a degree in music at BSU. She has been a member and a soloist with the Boise Master Chorale, has participated in many Boise Opera productions and was past president of the Master Chorale. Presently, she is the musical director for the Boise Choristers and a member of the National Federation of Music Clubs.

Quintet to blow their horns

The Riverside Five Brass Quintet, a group of BSU students, will present a concert at 7:30 p.m. Friday, April 27 in the Morrison Center Recital Hall. Quintet members are Dennis Keck and Troy Sirkel, trumpet; Joel Williams, horn; Michele Steel, trombone; and Greg Felton, tuba. The concert is free.

The group will perform "Concerto for Trumpet" by Johann Nepomuk Hummel, "Concerto in D" by Giuseppe Torelli, "My Regards" by Edward Llewellyn, "Overture to Berenice" by George Handel, "Four Moods for Brass Quintet" by Arthur Harris and "Quintet in B Minor" by Victor Ewald.



Rent your space now for 6 RMS RIV VU

The "charming, sexy, romantic and funny" 6 RMS RIV will be staged by the theater arts department April 25 to April 28 in the Morrison Center Stage II. Bobbio Frank and Paul Friedman star.



Dance in a House of Large Sizes musical happening April 29 at The Zoo.

APRIL SUNDAY 29TH

12th Annual Spring Fling, sponsored by the BSU Student Programs Board, noon to 5 p.m., Julia Davis Park Bandshell. Entertainment includes Boom Shaka, the Swamp Zombies and Suicide Shake in concert plus comedians. Food and drink vendors will be on hand.

The Judds in concert with Restless Heart, 7 p.m., Pavilion. Tickets are \$17 from all Select-a-Seat outlets.

Great Music for Great Cities, annual President's Concert, 7:30 p.m., Morrison Center Recital Hall. Tickets are free for BSU students, faculty and staff, \$2 seniors and \$4 general admission.

SPB Idaho Films Night, Bronco Billy, 8 p.m., Special Events Center, free. Bronco Billy, filmed on location in the Treasure Valley, stars Clint Eastwood as the owner-star of a traveling Wild West Show.

House of Large Sizes in concert, doors open at 8:30 p.m., The Zoo located at 1124 Front St., all ages with alcohol served to those over 21. Admission is \$4 at the door.

through MAY 11TH

English Placement Exam for students who wish to enroll in freshman English and do not have an ACT or an SAT score, and students wishing to challenge English, Tuesdays and Fridays, noon, LA208. Call 385-1246 for more information.

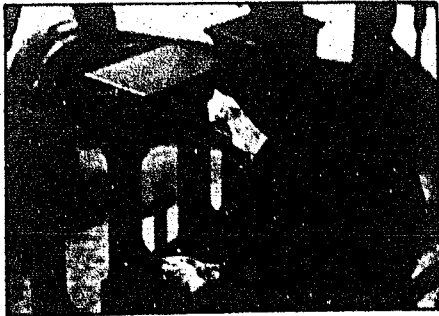


Photo from monastic women's exhibit

EXHIBITS

BSU Senior Art Show, BSU Gallery of Art, Liberal Arts Building through May 3. Hours are 9 a.m. to 5 p.m. Monday through Friday and 1 p.m. to 5 p.m. Saturday and Sunday.

Bringing Forth the Old Anew/Idaho Monastic Women: 1980s-1990s through May 19, Special Events Center lobby and Union Street Cafe, Student Union. Featuring photography by Earl Brockman of McCall and interpretive text by Jane Fritz. Opening reception Thursday, April 26 from 7 p.m. to 8:30 p.m. in the Union Street Cafe.

CLUB & ORGANIZATION PROSPECTS

Amnesty International Meetings are second and fourth Thursdays of every month at 7 p.m. in the Student Union Cafe.	Baptist Campus Ministries Meeting every Tuesday evening at 6 p.m. in the Vo-Tech Bldg. room 113.	BSU Rock Climbing Club Meets in climbing gym G-123 Wednesday at 7 p.m. Summer outings being planned.
Gay and Lesbian Alliance Meeting April 27 at 7 p.m. in Vo-Tech room 210. For more information call Brian 336-5160 or Ann 345-7495.	University Christian Fellowship Meeting every Wednesday at 7:30 p.m. Some place in the Student Union.	Campus Crusade for Christ Meetings are Friday nights at 7 p.m. in room 102 of the Business Building.
ASBSU recognized clubs and organizations may publish the date, time and place of their scheduled meeting for the upcoming week in this space. Come to The University News office between 12 noon-4 pm Mon.-Fri. and fill out a meeting form.		

Opinion

"The insidious infection of Reaganism . . ."

Chemical warfare hypocrisy and Sen. Jim McClure

by John Streiff
Special to The University News

Certain diseases, once treated, take time to disappear.

Though it's been more than two years since the country substituted the diseased politics of Reaganism for the gentler (?) symptoms of Bushitis, lingering Reaganism can still be found dragging its insipid effects within the sanctimonious attitude of Idaho's senior Sen., Jim McClure. His recent foray into the strange brain of Iraq's President Saddam Hussein would lead us to believe that America has been banning chemical and biological warfare weapons for the last 20 years, especially that repellent form of modern warfare called nerve gas.

Hussein—Iraq's premier "Rambo"—much to the dismay of Israel and America and the rest of the world, recently threatened Israel with the evil, odorless gas if Israel were to launch any pre-emptive strikes against its sovereignty. It was this threat that forced the disease of the '80s to flare up in yet another victim—indeed, in one of its retiring hosts—Idaho's own Sen. Jim McClure.

During a news conference summarizing a two-and-one-half hour meeting with Hussein, McClure, along with Sens. Dole of Kansas, Alan Simpson of Wyoming, Frank Murkowski of Alaska, and Howard Metzenbaum of Ohio, reminded Hussein that "almost 20 years ago, the United States renounced biological weapons and voluntarily and unilaterally stopped any program in that direction . . ." and, that "we cannot stress too firmly our conviction that your efforts to develop a nuclear, chemical and biological capability [would] seriously jeopardize—rather than enhance—your security . . . and provoke dangerous tensions throughout the Middle East." The statement further declared that "Hussein's recent statements threatening to use chemical weapons against Israel have created anxiety among nations throughout the world."

At this point the insidious and continuing infection of Reaganism again reared its ugly head. McClure actually had the temerity and brashness to tell Hussein the United States had halted and unilaterally stopped any chemical and biological warfare programs in that direction.

But obviously McClure's infection had affected his memory: Back in 1983, he voted against an amendment (S. 675) prohibiting funds for the production of lethal binary chemical munitions, along with his fellow traveling Sens. Dole, Simpson, and—breaking the 49-49 tie—Vice President George Bush! That same year, McClure voted a resounding YES for HR4185 that supplied \$124 million for the production of binary chemical munitions (nerve gas included), along with—guess who—Dole, Simpson, and—back at his tie-breaking best—Vice President George Bush!

In 1985, a mere five years ago,

McClure voted *against* efforts (S. 1160) to delete funding for binary chemical munitions, along with his friends Dole, Murkowski and Simpson. Vice President Bush was ready with another tie-breaking vote, but it was not needed. His unprecedented *third* tie-breaking vote came next year in 1986, only four years ago, when Bush joined forces with McClure, Dole and Simpson to vote against attempts (S. 2638) to delete funds for the production of the "Bigeye" chemical bomb. The group earlier voted successfully to kill another amendment that would also have deleted funding for the chemical weapon. And in 1987, only three years ago, this same group of senators again voted *against* further attempts (S. 1174) to either defer or eliminate funding for chemical binary munitions.

McClure and friends have a clear and definite pattern of support for chemical warfare weapons, which any sane, healthy person finds disgusting, abhorrent, and contrary to the ideals of civilized human-kind.

It strikes one as absurd and hypocritical that McClure and his friends can castigate the president of Iraq for threatening to use chemical weapons against its adversaries but it is a flat-out falsehood to state that the U.S. has banned production of the same for over 20 years. And if the production of nerve gas is, like McClure says, a "dangerous program," is it not also dangerous for whoever produces it, including the U.S., or is the danger merely reserved for selective "enemies?"

Selective memory is a big problem facing American politics as seen in the McClure case. The current craze for "soundbites" is antithetical to having a sound historical grasp of current affairs. Cheap thrills in the world of television become translated into cheaper skills at memory management.

Each generation must learn its history; if they do not, that generation will be condemned, or at least liable, to repeat history's most repulsive aspects—not just those owned by the generation that slipped the bonds of memory.

The horrors of chemical warfare suffered by thousands of men during World War I obviously fall on deaf ears, both in Iraq and in the United States. Selective memory may provide a specific function for ulterior motives propagated by well-established religions such as those found in Iraq and the United States, but is, in the end, anti-human.

The fact that McClure's delegation presented their concerns about the proliferation of chemical weapons to the President of Iraq is to be applauded, but his own lapse of memory and hypocritical position should be exposed for what it is: a sick mind desperately trying to blame another for his own susceptibility to disease.

Streiff is a BSU English graduate student.



Participate in democracy

by Bert VanDercar
The University News

The Achilles heel of a democratic society is apathy. Our social and political system does not automatically ensure the complete participation of everyone who wants to be heard, but apathy negates the opportunities to make history that the system does provide. And if some people are silent—or silenced—others will be heard, whether because of the sites of power they occupy, or because they will simply not give up until their voices stir others to action.

There have recently been a number of gratifying examples of the latter outcome—locally, nationally and internationally—that celebrate the democratic ideal.

Idaho's recently enacted Martin Luther King, Jr./Idaho Human Rights holiday is an outstanding example of how a small number of people were able to take the initiative and push an idea forward toward realization. All of those involved deserve our thanks for teaching us the lesson of commitment.

The hard-fought victory of the Idaho Citizen's Network for its Personal Care services bill is another example. For ages the Network went door-to-door canvassing for support, working with the media and lobbying the legislature. The bill died in committee early in the legislative session, but was brought back and finally signed by Gov. Andrus. Because of the tenacity of the Citizen's Network, many people who might have lost their homes, their dignity and their independence after being warehoused in nursing homes will be able to avoid that fate, and all because a few people refused to be defeated.

In regard to the abortion debate, both pro- and no-choice forces have sent normally complacent legislators scurrying for cover. And after a long spell of being on the defensive, the pro-choice movement has gone on the offensive and discovered a groundswell of support that many had not imagined possible. In both a singular and collec-

tive voice, participation and action have made a difference.

On another front, tuna producers have announced that they will no longer offer tuna that is delivered at the cost of killing dolphins and other marine life. From the collective response of organizations, to individual letters and a willingness to forego tuna until policies changed, people acting in concert and alone once again made a difference.

Similarly, Burger King, which has drawn fire for buying beef that grazed on cleared land in what was once the Amazon rain forest, has changed its policy and will now stop aiding in the rain forest's demise.

Nelson Mandela has shown how the will and dignity of even one person can help keep alive the hopes of an entire nation. In Poland, Solidarity and people like Lech Walesa struggled through years of repression and marginalization. Their victory prepared the way for the victories of people throughout Eastern Europe, and these pockets of resistance that endured the dark night of Stalinism have flowered into movements and governments that

"... many people who might have lost their homes, their dignity and their independence . . . will be able to avoid that fate, and all because a few people refused to be defeated."

may well change the course of world history.

Recent history is replete with further examples. From the mass protests that helped end the Vietnam War and bring down a president, to the now hidden, now open struggles of individuals to aid the environment and fight for animal rights, the bankruptcy of the mass

"The essence of democracy is direct participation, not merely choosing the right leaders."

psychology of apathy is apparent.

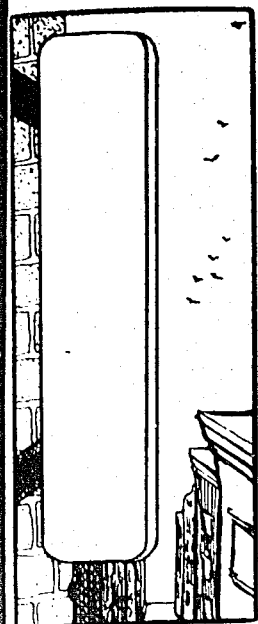
And there are many things we as individuals can do to change the world, our cities and our lives.

As banal as it sounds, we can vote. The passivity of voting then sitting back and watching others run our lives is obvious. Still, voting is the bare minimum we can do. And if we don't like the candidates, we ourselves can run or work on behalf of people we believe in, especially at the local level.

Besides, voting is something we shouldn't take lightly. People have died for the right to cast a ballot: in China, in Eastern Europe, in the southern U.S. during the civil rights turmoil of the '60s.

But voting is only the form of democracy. The essence of democracy is action that organizes the debates and agendas within which the political arena works. This kind of action requires us to join groups that are independent of parties to press for our views. We can also recycle, boycott, write, read, speak and act at a variety of levels on behalf of endless issues. The essence of democracy is direct participation, not merely choosing the right leaders.

And the really great thing about direct participation is that we are never alone, and that each contribution makes a difference. If we only make public our convictions, others will join us. We may suffer defeats and there may be costs to bear that we would rather do without. The rewards, however, may be great enough to bear any risk.



by John McMahon



Sawdust

by Jaye Aaron

Margie first noticed it when she and Joan were sitting at the Piper Pub, waiting for their fellow Idaho Beef employees to join them for their weekly Happy Hour get together. Joan was discussing some market strategies for a proposal she'd been working on when Margie felt it under her feet. She meant to mention it when the gang arrived but she forgot about it.

By the time they'd left the bar, the sawdust seemed to have gotten deeper, almost as deep as it was in the cooler at work where they hung the huge slabs of meat. No one seemed to notice, so Margie didn't say anything.

At work, Margie began to notice little piles of it in the corners of the offices. She figured it had been dragged in from people walking to and from the cooler.

The next week at Happy Hour, Margie sat, half drunkenly listening to Stanley brag about a new account, when, in mid-sentence, his voice stopped and his expression froze, just for a second, looking like the stuffed face of Margie's old Raggedy Anne Doll, with a jagged red mouth and glassy black irisless eyes. Margie pinched the bridge of her nose and squeezed her eyes shut. When she looked back up at Stanley, he was

completing his sentence, just as though he hadn't turned. Margie ordered another Long Island iced tea and tried not to think.

That weekend, when Margie was studying for her Management and Organizational Theory class she had to brush sawdust off every page she read. At her nightclass later that week, Margie's professor suffered a violent coughing fit; the sawdust exploded from between his loosely clenched fist positioned in front of his mouth, spilling onto his jacket and tie. He brushed it off without interrupting his lecture.

On Channel 7, Margie watched the camera span the floor of the Senate where a controversial bill was being argued. There the sawdust was thick, with snakelike furrows engraved into it, as though a giant finger had half-scrawled hieroglyphs. The camera showed a fleeting closeup of a conservative politician who was vehemently arguing for the bill's passage. His eyes looked black and shiny like Stanley's. A jagged seam, beginning at his chin, disappeared underneath his starched collar. Margie clicked off the tv and went to bed.

The next morning, when Margie got ready for work, she didn't even bother to empty the sawdust out of her shoes.

Dog Tail

by Lisa Day

He would run into my yard, and when he knew I

That dog could look directly into the sun without blinking once. Sometimes he'd bark.

was watching — stop and stare right into it.

He married me and we had a boy named Alex and at the wedding he told everybody how I had proposed. He was such a liar.

Once he blinded 12 Chinese tourists by telling them

that in the United States we could stare directly into the sun.

And when he lied he'd accidentally bark and have to casually cover his mouth with his paw.

No one knew he was a dog.

They Should Make a Feature-length Film of My Life . . .

by Stephen L.

Steve is sitting at a sidewalk table outside a popular coffee shop frequented by the beautiful people. He is supremely confident, sipping French Roast and reading Esquire magazine. Very typically, Steve is attired in the finest fabric, a burgundy Armani suit, perfect cut, costing about \$1,246. Beautiful women stop by Steve's table. A beautiful Italian blond with some friends walks by. She sits on Steve's lap.

Blond: Oh, Steve, why you no call me? A you no like me? You only love me once and leave. Why should I go on living?

Steve: Sorry, babe. Don't make a scene; there's some potential lovelies here.

Blond: You peeg! You peeg!

She begins to sob, then runs to catch up to her friends. A beautiful Spanish brunette stops by Steve's table. She pulls up a chair close to his. She rests her hand on Steve's muscular thigh.

Brunette: If you will not have me, I will go steady with one of the boys who call me, beg me, everynight to go with them. Do you want me or not?

Steve: Whatever babe. Hey, you're blocking my rays. I like a nice even tan.

Brunette gets up from the table sobbing. She takes a couple of steps and turns around.

Brunette: Damn you, you selfish bastard. I would give anything for you. Why ... why?

She runs away crying.



Sports

Women Broncos clean up at ISU invitational

by Corky Hansen
The University News

The Boise State women's track team blew away the competition last Saturday at the Idaho State Invitational in Pocatello.

The Broncos scored 82 points as a team, compared to 69 points for the Bengals, who finished second in the meet. Utah State followed with 63 points, and Montana State scored 24. Ricks College, Weber State, and the College of Southern Idaho also competed in the meet.

Boise State senior Stachia Neeley continued her outstanding performance by placing first in the long jump as well as first in the open 400 meters. Neeley jumped 17-11 1/2, and ran the 400 in 56.63 seconds.

Neeley also helped BSU to a first-place finish in the 4x400 relay and second in the 4x100 relay.

Boise State dominated the 1,500 meter race, placing runners at first and second place. Junior Kathy Karpel paced the field with a time of 4:38.83, and finished three seconds

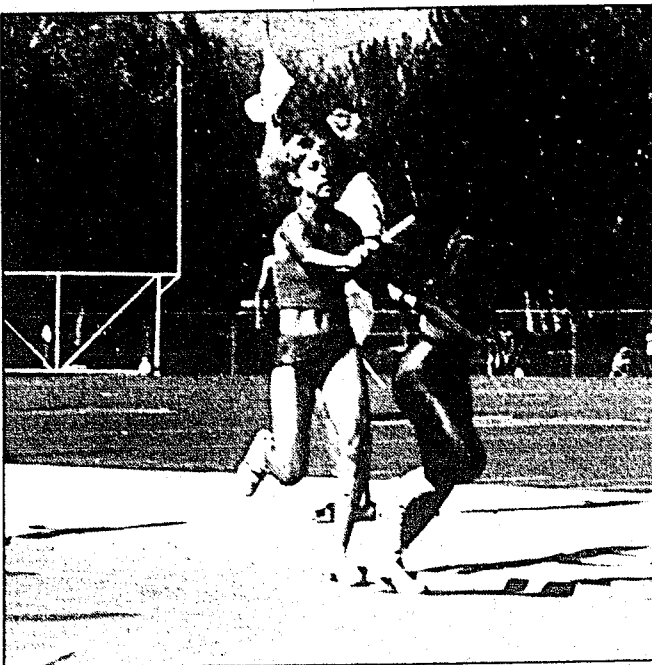
in front of teammate senior Christine Olen. Karpel and Olen were also a part of Boise State's first-place 4x400 relay.

Senior Sherri Brown placed third in the 200 meters with a time of 25.21, and was a part of the Broncos' two relays. Boyd also finished second to teammate senior Carla Boyd in the 100 meters. Boyd ran a leg in Boise State's 4x100 relay.

Junior Jennifer Ruff finished first in the discus, throwing a personal-best 151-9 1/2. Ruff also finished second in the shot put with an effort of 43-1/4.

Other top finishers for the Broncos were: junior Christine Johnson, second in the high jump (5-6); junior Sara Boone, second in the long jump (17-9 3/4); sophomore Nicole English, third in the discus (42-3 1/2); first-year student Cathy Stark, third in the 100 meter hurdles; sophomore Jenny Hannah, third in the 800 meter (2:19.32); junior Monica Ulloa, third in the 400 meter hurdles (1:06.28); and junior Jennifer Beatty, third in the 3000 meters (10:38.89).

BSU outstanding in track and field



Junior Kathy Karpel passes the baton to senior Stachia Neeley in the 4x400 relay.

File photo by Matt Fitch.

Rodeo club hosts Stampede in Caldwell

The BSU rodeo team will host the Pepsi/Bronco Stampede Friday and Saturday, April 27-28 at the Caldwell Night Rodeo Grounds in Caldwell.

The competition, a National Intercollegiate Rodeo Association event, will feature competitors from BSU, Ricks College, ISU, CSI, Utah State University, Weber State College, Brigham Young University, Southern Utah State University and Utah Valley Community College.

Competition begins Friday night at seven o'clock and Saturday afternoon at one o'clock. Admission is two dollars for BSU students with activity cards. Tickets are available at Select-a-Seat outlets and at the door.

Men's tennis team advances to championships

by Corky Hansen
The University News

The same flip-flop system that played to the BSU women's disadvantage in the Big Sky Regional Play-offs a week ago helped the Bronco men last weekend, as they won three-of-four matches in the Big Sky Regional Play-offs and qualified for the May 4-6 Big Sky Championships.

Of Montana, Montana State, Idaho and Eastern Washington, the four permanent North District teams, the BSU men had only Montana and Montana State before the Play-offs, beating Montana and losing to Montana State. Of the four permanent teams in the South District (Weber State, Idaho State, Nevada and Northern Arizona), the Broncos had fallen to Nevada and had dropped two-of-three against Idaho State. They haven't faced Weber State or Northern Arizona yet this season.

Boise State rotates each year between the North and South District.

Boise State won its first three matches of the tournament. After

beating Montana 8-1 Friday in their first match, BSU dominated Eastern Washington 9-0 on Saturday. The Broncos won every match in straight sets against the Eagles.

In what might have been their crucial match of the tournament, the Broncos defeated the University of Idaho 7-2 in the two teams' first head-to-head meeting of the season.

BSU senior Pablo Bracho was of four Broncos to win his third consecutive singles match in the tournament against Idaho. Bracho escaped with a victory over Idaho

senior John Bladholm 6-4, 3-6, 7-6. Third-seeded junior Gavin Fenske, fourth-seeded sophomore Mike Parker and sixth-seeded junior Jeff Perkins each remained unbeaten over three matches with straight-set wins over Idaho opponents.

Boise State lost 5-4 to Montana State in its last match on Sunday morning, finishing with a 3-1 record in the tournament.

Montana State (4-0), Boise State (3-1), and the University of Idaho (2-2) will represent the North District in the Big Sky Championships, slated for May 4-6 in Moscow.

Women's Tennis -singles

- #1 Dunphy BSU def. Aleixo CI 6-1, 6-3
- #2 Hartshorn BSU def. Schultsmeler CI 6-2, 6-0
- #3 Costi BSU def. Merrick CI 6-4, 6-1
- #4 Boas BSU def. Aman CI 3-6, 6-1, 6-1
- #5 McLeod BSU def. Henman CI 6-1, 6-3
- #6 Rogers BSU def. Montony CI 6-0, 6-0

Doubles

- #1 Hartshorn/McLeod def. Aleixo/Aman 6-2, 6-2
- #2 Costi/Dunphy def. Schultsmeler/Henman 6-2, 6-3
- #3 Boas/Gouvreau def. Merrick/Davis 6-4, 6-4

Spring scrimmages show off Bronco talent

by Lily Looney
The University News

The Broncos' offensive efforts were shot down by a defensive arsenal led by Saturday's big guns Anthony Brown, Matt Alexander and Durrelle Goodloe.

In the third and final scrimmage of spring football, the defense was looking to make good on their less-than-perfect performance of the previous week.

Concentrating on tackling, causing turnovers and sustaining the offensive drive, the defense had a strong week on the practice field and came out Saturday morning ready to play ball.

It was said that each of the three

Saturday scrimmages was to represent one of the three Big Sky Conference losses. This week's scrimmage was intended to symbolize the U of I game in which the Broncos lost to the Vandals in a 26-21 battle. If the attitude and intensity of the defense in this week's scrimmage is any clue, the Broncos are definitely hungry for vengeance.

Stuck to the offense like gum on a hot sidewalk, the defense executed with intensity and strength. Senior free safety Rod Johnson and strong safety Tim Langhans both pulled down interceptions thrown by senior Mike Virden.

"Things came together for us," nose tackle Louis Ray said of the defense's efforts on Saturday. "We played the way we like to play."

Coach Hall was enthusiastic about the defenses' performance. "They laid their ears back," he said. "They taped their ankles and set their hair on fire."

On the other hand, the offense managed to gain 153 total yards rushing, 64 yards gained by freshman Mike Wilson. Junior Bart Hall ran 23 yards in eight carries and scored two touchdowns. Wide receiver Sean Sanders and senior Mike Virden both scored one touchdown each. Sophomore tight end Gregg Cleave averaged 6.7 yards on three receptions to gain a total of 20 yards.

In the quarterback spot, Duane Halliday completed 10 of 19 attempts for 70 yards. Mike Virden completed seven of 11 attempts for 61 yards and threw two intercep-

tions, while sophomore Jeff Madenich connected on four of seven attempts for 20 yards.

Next week the Bronco defense will concentrate on limiting penalties in pressure situations and on being mentally, not just physically prepared. The offense will focus on having two strong practices as a unit. They will concentrate mainly on controlling the ball and gaining positive yardage.

Spring practice will come to a close Friday, April 27, with the annual Blue/Orange game. The coaching staff will be split in half and each side will draft players for their team. Kick-off time is scheduled for 7 p.m.

Opinion

Boise State under a spell

by Corky Hansen
The University News

A dark room in the basement of an abandoned house. One lonely, uncovered light bulb hangs from the ceiling. It sways slowly to and fro, probably due to a draft in the weathered house.

A man is sitting in a dark corner, poring over a strange object. The glow from a crystal ball illuminates his devilish face.

"Hmum, let's see," he says, a mischievous grin forming at the corners of his mouth. "Boise State is hosting a post-season tournament ... won't they ever learn?"

"Now, where to start, where to start," mutters the magician, distracted with the disruptive plans forming in his head. He maps out the contents of his brew: one part Bengal's foot, two parts Grizzly's paw, two parts Wildcat tongue, two parts eye-of-Bobcat, and three parts Eagle's claw.

The cauldron begins to boil over as the ingredients are poured in, and the magician quickly adds the final ingredients that will make his brew a success: two parts defecation, two parts injury, and eight parts bad fortune.

It all started in March of 1989, when the University of Idaho defeated BSU to claim the Big Sky Championship.

The site? Boise.

Then, before commencement of the 1989-1990 season the Pavilion was named the sight of the 1990 Big Sky Conference men's basketball tournament.

The rest is history.

What ensued was a season filled with everything but the proverbial kitchen sink, as defections and injuries were the rule rather than the exception.

But, sadly, the mischievous magician didn't stop with basketball.

The BSU women's tennis team was knocked out of contention at the Regional Play-offs of the South District and will miss the Big Sky Championships, set for Friday through Sunday in Boise.

The women Broncos enjoyed ample success up until the play-offs, taking a 13-5 record into the tournament and at one point winning eight consecutive matches.

In the tournament, Boise State was but a point away from beating Nevada, and saw several solid opportunities fall by the wayside against league power Weber State. Had a few breaks gone the Broncos' way, they could have advanced anyway by beating ISU in their last match.

But it wasn't meant to be. Does superstition have anything to do with it?

I doubt it.

But somewhere, in the dark basement of a deserted house, a magician is standing over a boiling cauldron.

And he is laughing.



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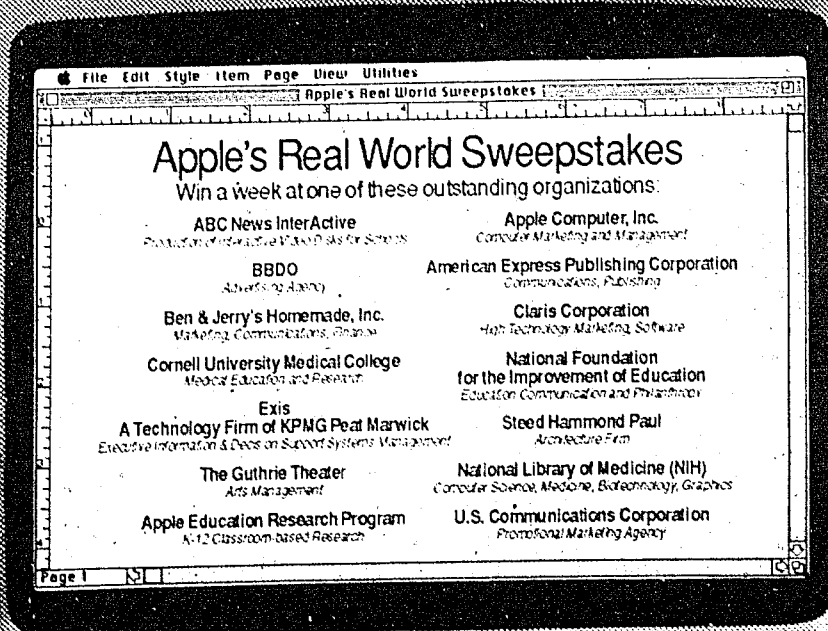


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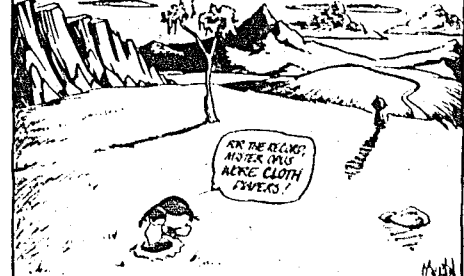
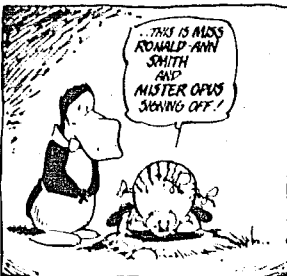
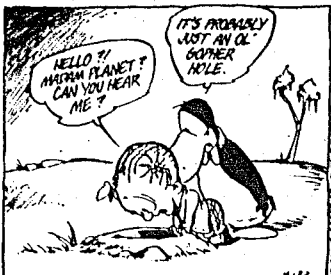
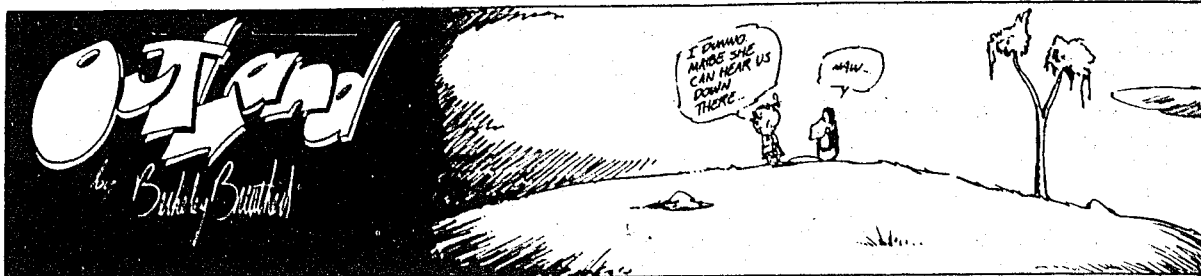
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